



CLICK




Synopsis

At the end of a long day, five children look to fill in the remaining hours of sunlight before they return home. Bored, and looking for a new playground; Freddie, Emily, Tom, Michael and Grace approach an imposing, decaying building that has been abandoned for years. The only sign of life are the warning signs, boarded up windows, and wire fences that protect any visitors that stray into the building's path.

The children's relationships are recently strained with the new dynamic that their group has. The different age ranges are now beginning to dictate their behaviour and the eldest of the group, Emily and Freddie, are more interested in each other than in their surroundings. The tension this causes between Emily and Freddie's best mate Tom lead the group into the building to retrieve a misplaced football.

Abandoned and distressed, the building stands alone in its surroundings. No other buildings dare approach. As the children investigate the interior, the building breathes, creaking and groaning as if coming to life to welcome the new visitors. Visitors that spend too much time struggling for each other's attention, instead of noticing the warning signs around them. The building does not want visitors.

Using classic horror motifs and contemporary characters, *CLICK* discovers why we are afraid of the dark. A discovery that the children make in possibly the last building they will ever enter.



The first director's name I connected with the films I loved to watch was John Carpenter. Watching *The Fog* and *Escape from New York* late at night as a teenager made me hunt out his other films and he remains one of my favourite directors. I've always been a fan of genre films, with horror films being a particular favourite. Many of my favourite directors such as Kubrick and Ridley Scott have made their own take on the genre, but whether low budget B-movies or larger scale, the themes and storytelling techniques are very similar.

The original idea for *CLICK* came from the practicality of film making...write a genre short, small cast, one location...simple to film (!). Once the script was in place, we looked at the areas that would enhance the film and raise the production value sometimes overlooked in short films. Without the right location, our 'haunted house film' wouldn't have a haunted house. We fortunately found a location that had both an imposing exterior and the right layout inside to provide some tension to the story. The building had to be decaying, dropping to pieces, and yet solid enough for it to be believable that the characters could not escape easily.

The characters and their specific relationships had to drive the narrative forward and had to convince the audience that they would stay in the building without escaping at the first supernatural sign. This was probably the trickiest thing in the film and hopefully the believability comes through, and the audience are with the characters as the story unfolds.

I want to leave a lot to the audience's imagination and I've always loved films that ask questions but don't necessarily answer them. An audience's imagination is more powerful than anything that can be shown on screen and I hope *CLICK* will leave a few images or thoughts with the viewer after the credits have rolled.

William Prince
Writer/Director



William Prince – **Writer/Director**

Biog

Since graduating with a First Class Hons. Degree in Media Production, William has established himself as an experienced director in multiple areas of film and video, directing over 1000 projects for various production companies and advertising agencies. He began his career winning several awards for student films, and has built on this as a writer/director to work continuously in the areas of marketing/viral ads, music promos, short films, documentaries and corporate communications.

Writing and directing marketing/ad campaigns and viral advertising for blue chip clients such as M&S, Glenmorangie, Samsung, Morrisons, Lloyds Banking Group and Bupa has led him to directing award winning projects on location throughout Europe.

Based in the North of England, his lifelong passion for filmmaking, allows him to bring both technical knowledge and storytelling techniques to his films and video work. Previous short films as writer/director have enjoyed success on the festival circuit and as a commissioned screen writer, William has several feature scripts are currently in development.

Filmography (as Writer/Director)

'CLICK' (2010)

Short Film Commissioned by UK Film Council & Screen Yorkshire.
Produced by Falconer.
Dur. 14 mins.

'BLACKOUT' (2007)

Short Film following a man who wakes up with no memory.
Produced by Vision Films.
Starring Darren Morfitt.
Dur. 14 mins.

'SPIRIT' (2005)

Period ghost story based on folk tale promoting Cumbrian dialect.
Produced by RACES for Curwen Heritage Theatre.
Dur. 10 mins.

'THE GATHERING' (2004)

Short Film.
Produced by Falconer.
Dur. 45 mins.

'DON'T LEAVE ME' (2003)

Short Film.
Produced by Falconer.
Dur. 12 mins.

'THE HANGING GARDEN' (2003)

Short Film.
Produced by Falconer.
Dur. 45 mins.

Catherine Jeffrey – Producer

Biog

Catherine is based in Manchester, and works regularly on location throughout the UK. Her experience began in corporate/marketing videos before moving exclusively to broadcast. She has worked on flagship shows for BBC, Sky and ITV over the past 10 years, and with extensive experience as production manager and location manager, her career has grown to incorporate feature films, music promos and commercials.

In addition to broadcast, Catherine has produced numerous projects including music promos and short films that have been screened at festivals nationwide. *CLICK* is her latest production with writer/director William Prince.

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Mark Reeson – Director of Photography

Biog

Mark's passion for film, and the craft of cinematography was inspired by a teenage viewing of Blade Runner at his local cinema. Since then he has developed his craft working on an impressive array of projects over the past 20 years. He began his working career as a Freelance Photographer and went on to join a major London video facilities company as a Camera Assistant, progressing as an Operator, before taking on responsibilities as a Lighting Cameraman.

He has been working independently as a Cinematographer / Lighting Cameraman for over ten years and his diverse range of broadcast and blue chip corporate clients allow him to work all over the world on various formats.

As well as numerous broadcast credits for BBC, Sky, MTV, ITV and Channel 4, Mark's passion for music has led him to work extensively on promo videos and live events with artists such as Primal Scream, Nick Cave & The Bad Seeds, Stereophonics, Jose Carreras, Pulp, and Will Young.

Mark is based in London, but continues to film worldwide.



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Gareth Harrison – Editor

Biog

Gareth has over ten years experience as a video editor and has worked on a wide range of productions including music videos, short films, live events, promos and films for business. Some of the clients he has worked for include Center Parcs, Yorkshire Water, Atari and The Guardian.

An expert on Final Cut Studio, he has developed his skills to incorporate After Effects and Motion to enhance his editing style. He is influenced by a wide range of styles, but aims to bring a larger, more cinematic feel to his work - a skill evident in his extensive image grading on all his work.

Over the past couple of years, Gareth has looked to keep ahead of the game by utilising new workflows and camera systems to constantly improve his technical knowledge.

Gareth is based in Leeds but works across the UK.

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Cast List

GRACE	Francesca Parker
EMILY	Lucy Hird
TOM	Daniel Leach
FREDDIE	Samuel Holland
MICHAEL	Jamie Spencer



Crew List

Writer/Director:	William Prince	Production Co-ordinator:	Amy Philip
Producer:	Catherine Jeffrey	3 rd AD:	Amy Tuttle
Executive Producers:	Tony Dixon & Kate O' Hara	Set PA:	Juliet Hart
Editor:	Gareth Harrison	Production Assistants:	Richard Berry Katy Jary Michael Jennings
Director of Photography:	Mark Reeson	Runners:	Jack Gledhill Alex Halley Charlotte Jones Sarah Mitchell Ishtar Ujam
Gaffer:	Terry Maskell	Catering:	Ainitatyb Ltd
Camera Operators:	Martyn Pearce Rob Emmanuel Paul Green	Chaperones:	Paul Jeffrey Brenda Mathews
Steadicam:	Damian Watson	Stills:	Dan Prince
Focus Puller:	Adam Conlon	Stills Assistants:	Wayne McIntyre Mark Slater
Jimmy Jib:	Tim Rawson	Script Development Executive:	Susan Everett
Camera Assistants:	Richard Bennett James Morgan		
Clapper/Loader :	Sophie Pyke		
Music:	Tom Brookes		
Additional Sound Effects:	Daniel Stephenson		
Sound Recordists:	Martin Ellis Adam Nabarro-Steel Kevin Walsh		
Sound Assistant/Boom:	Daniel Stephenson Mathew Gill		
Set Construction:	Jack Croft Sr Jack Croft Jr		

Official Selection/Festivals/Screenings

- Grimm Up North Festival, Manchester (Oct 2010) – **WINNER – BEST SHORT FILM**
- London Short Film Festival, BFI London (Jan 2011)
- Bradford International Film Festival (Mar 2011)
- A Night of Horror, Sydney, Australia (Apr 2011)
- Fantastic Films Weekend, Bradford (Jun 2011)
- Saltaire Film Festival (Sep 2011)
- Crystal Palace International Film Festival (Sep 2011)
- Celluloid Screams Film Festival , Sheffield (Oct 2011)
- Leeds International Film Festival (Nov 2011)
- Underwire Film Festival, London (Nov 2011)
- Showroom Shorts, Sheffield (Nov 2011)
- Fearnnet - <http://www.fearnnet.com/shorts/click>
- Popcorn Horror, Blood Games competition <http://www.popcornhorror.com/bloodgames> - **FINALIST**
- Texas Frightmare Weekend (May 2013)

Contact

DISTRIBUTION THROUGH *FALCONER*

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Producer

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SCREEN
YORKSHIRE



UK FILM COUNCIL
LOTTERY FUNDED